

THE BLACK REP EDUCATION & COMMUNITY PROGRAMS

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THE BLACK REP
THEATRE OF THE SOUL

SINCE 1976

Entertaining Diverse Audiences. Educating Promising Youth. Enriching Our Community



The Black Rep
6662 Olive Blvd
University City, MO 63130

The Edison Series

Featuring

- 1 World Premiere
- August Wilson
- 1 Midwest Premiere

DOT

Colman Domingo
September 20, 2017
Edison Theatre,
Washington University in St. Louis

Fences

August Wilson
January 9, 2018
Edison Theatre,
Washington University in St. Louis

Torn Asunder

Nikkole Salter
April 20, 2018
Edison Theatre,
Washington University in St. Louis

STUDENT
MATINEE

Each performance is followed by a post-show discussion & schools will receive a corresponding study guide to help students get the most out of the performance.

WORKSHOPS

Theatre For Young Actors I

Exploration of the performing arts through acting styles, stage skills, scene work, theatre games, music and dance techniques. Classes emphasize development of drama and performing skills, as well as stretching their imagination and cognitive skills. Through exploration in class, students will gain skills for the stage as well as a chance to broaden their horizon of everyday skills such as confidence, critical thinking and social skills.

AGES: 8-17 (Open to All)
Saturdays 10AM-11AM

COST: \$12 per session | \$84 8 Week Session

Young Actors Ensemble

In an effort to better nurture and support talented and focused young artists throughout the St. Louis community, The Young Actors Ensemble is an audition-based program designed to develop new work in a process that mirrors the artistic process of The Black Rep's Touring Company, including skill building, material generation, rehearsal, and performance.

AGES: 9-17 (Audition Only)
Saturdays 11:15AM-12:45 PM

COST: \$15 per session | \$105 8 Week Session

Theatre For Adult Actors I

Classes are designed for adult students, age 18 and older. Teaching is based on a naturalistic approach to stage acting through text analysis skills. Students work on selected monologues so that each student can work at his or her own pace and level. Through a guided process adult student will learn business aspects of acting such as photos, resumes, agents, etc., physical & vocal skills, focus/concentration and other concepts critical to becoming a better actor.

AGES: 18+

Mondays 7PM-8:15PM

COST: \$18 per session | \$126 8 Week Session

TOURING PRODUCTIONS

Letters To Harriet Tubman

By Paul Morse



Audiences

Grades 6- College;
Community

Letters To Harriet Tubman uses songs and stories of the Civil war era to tell the adventures of the heroic woman who fought slavery through the "underground railroad." Harriet Tubman, born a slave, grew to become one of the foremost warriors in the battle against slavery, helping and guiding hundreds of slaves, including her own parents, travel north to freedom. The production examines the history of the main character and of the times, and is interspersed with lively period songs and African-American spirituals, including "Go Down, Moses," "Oh, Freedom" and "Battle Hymn of the Republic." A telling tale of the difference that can be made through the strength and courage of one individual, this performance inspires and encourages the audience to hope, dream and achieve.

How High Is Up?

By Brendan Murray



Audiences

Grades K-5; Community

The magical story of Little Star's quest to save her friend's life by making time stand still. On her journey she encounters The Bird Who Has No Wings, The Magician of the Roaring Winds, The Magician of the Pouring Rains, and The Magician of the Silent Snows. Watched over by the Sun and the Moon, Little Star finds that everything begins and ends as it should.

Bring The Black Rep Touring Company to your school!..

Study guides that provide educational resources for both teachers and students, and an interactive post-show discussion addressing the themes and issues raised in the play support each of the touring productions.

GET INVOLVED TODAY!

CALL 314.534.3810

EMAIL education@theblackrep.org

NOW BOOKING

Available October 2017-May 2018